

The Decolonized Eye: Filipino American Art And Performance By Sarita Echavez See

By Sarita Echavez See

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The Decolonized Eye : Filipino American Art and Performance / Sarita Echavez See. Minneapolis : University of Minnesota Press, 2009. 210pp. Fine Arts Library, Arts

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University California Riverside | Sarita Echavez -

She is the author of The Decolonized Eye: Filipino American Art and Performance (U of Minnesota Press, 2009).

<http://mcs.ucr.edu/sarita-echavez-see-associate-professor/>

Index by Author December 2011, 36 (4) - Oxford -

The Decolonized Eye: Filipino American Art and Performance. Sarita Echavez See. Minneapolis: University of Minnesota Press, 2009. xxxiv

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University California Riverside | Sarita Echavez -

Sarita Echavez See, CA 92521 sarita.see@ucr.edu. She is the author of The Decolonized Eye: Filipino American Art and Performance

<http://mcs.ucr.edu/sarita-echavez-see-associate-professor/>

Asian American Arts Centre - New York, NY - -

Asian American Arts Sarita Echavez See is associate professor of Asian/Pacific Islander American Studies at U of Michigan. Her book The Decolonized Eye: Filipino

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Sarita See | University of California , Riverside -

Sarita Echavez See was born in New York The Decolonized Eye: Filipino American Art and Performance Decolonized Eye: Filipino American Art and Performance

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The Decolonized Eye: Filipino American Art and Performance. Sarita Echavez See.
Minneapolis: University of Minnesota Press, 2009. xxxiv + 210 pages. \$75.00 cloth;
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